





Give and Take

Between Heaven and Texas Companion Pattern

Quilt Design by Deb Tucker & Studio 180 Design



How special is this? A quilt made by one sister for another in anticipation of a new baby in the family. Once Lydia Dale chose her palette of sapphire, violet, teal and raspberry colors, Mary Dell could work her stitching magic into a magnificent, undulating design of traditional Grandmother's Fan blocks. The collaborative effort is indeed a sight to behold.

To make your version of *Give and Take* choose a range of medium to dark colors from any fabrics that are in your stash. It really is so much fun to work with fabrics that you already own. Then add a light colored background fabric, an accent fabric for the quarter circle appliques and in no time at all you'll have a stack of 6" blocks that you can arrange in this same configuration or mix and match to create one of your very own. So good luck with your project and have fun as you create your own unique version of *Give and Take*.

Fabric Requirements:

Scraps to total	1¼ to 1½ yards
Light Background	1¼ yards
Accent (Gold)	½ yard
Inner Border	⅓ yard
Outer Border & Binding	1¼ yards
Backing	3⅓ yards

Additional Tools & Supplies:

- ♦ Wedge template by EZ Quilting (Easy Dresden) or Template plastic for making your own wedge
- ♦ Glue stick (wash out)
- ♦ Pencil or marker
- ♦ Invisible nylon thread
- ♦ Freezer paper
- ♦ Hand sewing needle
- ♦ Heavy duty quilting thread
- ♦ Spray starch

Project Dimensions: 51½" x 51½"

Cutting Instructions:

Scraps (medium to dark)	cut into 4½" wide strips by any length and then cut into wedges using the Easy Dresden template or you own plastic template. Generally I used 8" to 10" long pieces to give me 4 or 5 wedges from each fabric.
Light Background	cut 36 squares 6¾" x 6¾" (these are oversized and will be trimmed to 6½" before assembly)

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Gold Accent Fabric	cut 4 squares 6¾" x 6¾" for outer border corners cut 10 circles of fabric ¼" to ⅜" larger than the circle template
Inner Border Fabric	cut 2 strips 2¼" x 36½" cut 2 strips 2¼" x 40"
Outer Border	cut 4 strips 6½" x 40"
Binding	cut 5 strips 2¼" or 2½" x wof

Block Construction:

Make Wedges

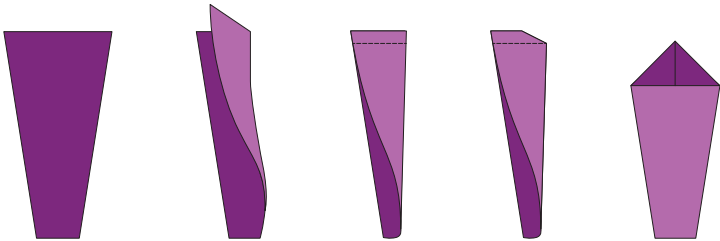
Fold each wedge in half lengthwise, right sides together, and finger press about half way down from the broad end.

Stitch across the top (broad) end of each wedge with a slightly shorter than normal stitch length. You may also want to take a backstitch at the folded end to more tightly secure.

Trim a bit of the excess fabric from the seam allowance near the folded end.

Turn the sewn edge right side out. I used a pair of blunt nose tweezers to help with this step. By grabbing the seam allowance with the tweezers very close to the folded edge it is quite easy to turn the wedge inside out and get the finished top that will make your assembly quick and easy.

Press each turned wedge. I like to use a bit of spray starch and steam here to get a nice crisp folded edge.



Fold, Stitch, Trim, Turn and Press Wedges

Note: You will need a total of 200 wedges. You may want to make a few additional wedges so that you can play with color arrangements when you are assembling your fans.

Make Fans

Group your fans into clusters of 5.

Stitch the 5 wedges together using an accurate ¼" seam to create a fan.

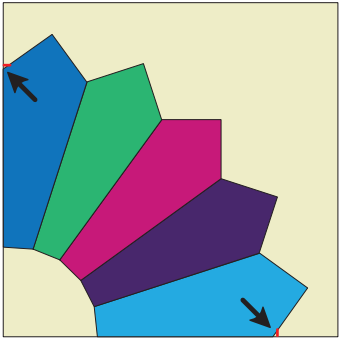
Press all seams open to distribute bulk.

Glue baste each of the fans onto a 6¾" light background square. I made a small mark at the 5" measurement from one corner and tried to make sure that the folded edge of each fan blade ended up at that mark. This will help to keep everything fitting when you go to assemble your block into half or whole Dresden sections.

Appliqué the folded edge of each fan to the background square. You can use your favorite method of appliqué here - hand applique, straight stitch appliqué, zig zag stitch, or buttonhole stitch. I used invisible nylon thread in my needle and did a zig-zag stitch to secure my edges.

Note: you will need to make 36 blocks with light background squares and 4 blocks with accent background squares.

Glue-Baste Fans into Place



Position Folded Edge at 5" Guidelines

Make Centers

Trace the flattened circle template (located on the last page of the pattern) onto the dull side of a piece of freezer paper. The template has flat spots to accommodate the ¼" seams that will be taken when the blocks are sewn together. The flat edges will ensure that your circles look like circles when they are stitched.

Cut about 5 squares of freezer paper approximately 6" square and with a hot iron fuse them together one on top of each other to create a stiff base. Simply press the squares with a hot iron one to the next. Make certain to put the "shiny" side against the "paper" side when layering and ONLY press on the dull (paper) side to avoid melting residue on iron

Fuse the piece of freezer paper with the traced template on top of the fused stack and then cut along the traced edges. You will be able to use this stiff freezer paper as the base for creating all your quarter circle appliques.

Iron the shiny side of the circle template to the wrong side of your accent fabric. I make sure to position my flat edges at the North/South/East and West positions on my fabric so that they are on the grain lines of the fabric.

Cut the fabric approximately $\frac{1}{4}$ " to $\frac{3}{8}$ " beyond the edge of the paper template.

Hand stitch a basic running stitch around the outer edge of the fabric circle. I like to use a heavy weight thread such as a hand quilting thread or button or carpet thread.

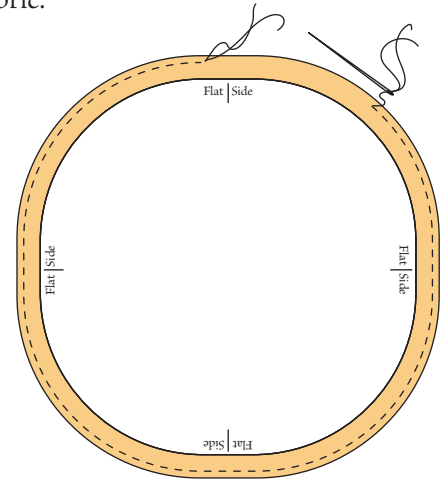
Cinch the raw edges of the circle around the paper circle by pulling on both ends of the thread. Do not tie it off as you will need to release it slightly in order to remove the paper.

Press along the folded edges of the cinched circle. I always use starch and a firm ironing surface to set a very firm, crisp edge on these circles. Be sure to let things cool before proceeding to the next step.

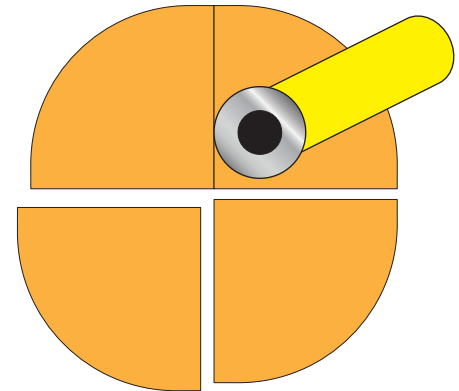
Release the threads just enough to be able to remove the paper template then lightly tug on the threads to bring the edges back into place. Press again from the right side.

Cut the circle into four quarters. Make sure to cut from flat section to flat section. This should be on the grain line if you followed my suggestion above.

You will now have the quarter circles that you need to appliqué at the base of your fans. You will need to make 10 circles (40 quarter circles) for your 36 interior blocks and your 4 corner blocks.



Hand Stich Around Outer Edge



Cut Circle into Four Quarters

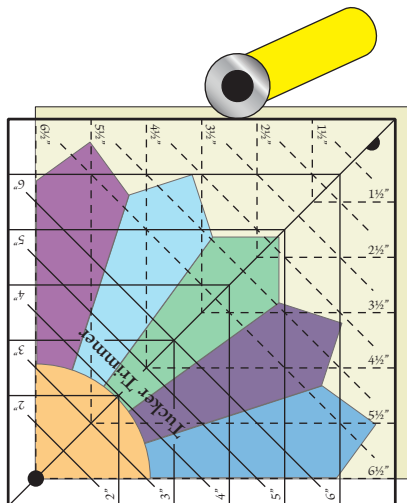
Complete the Blocks

Glue baste the quarter circles to the base of each appliquéd fan. Carefully line up the raw edges of the block and the raw edges of the quarter circle.

Appliqué the circles into place.

Press the blocks once all the stitching is complete.

Trim each block to measure exactly $6\frac{1}{2}$ " x $6\frac{1}{2}$ ". Measure the $6\frac{1}{2}$ " away from the corner with the quarter circle on both edges and trim the outside edges of each fan block.



Trim Each Block to $6\frac{1}{2}$ " Square

Lay Out and Assemble the Quilt

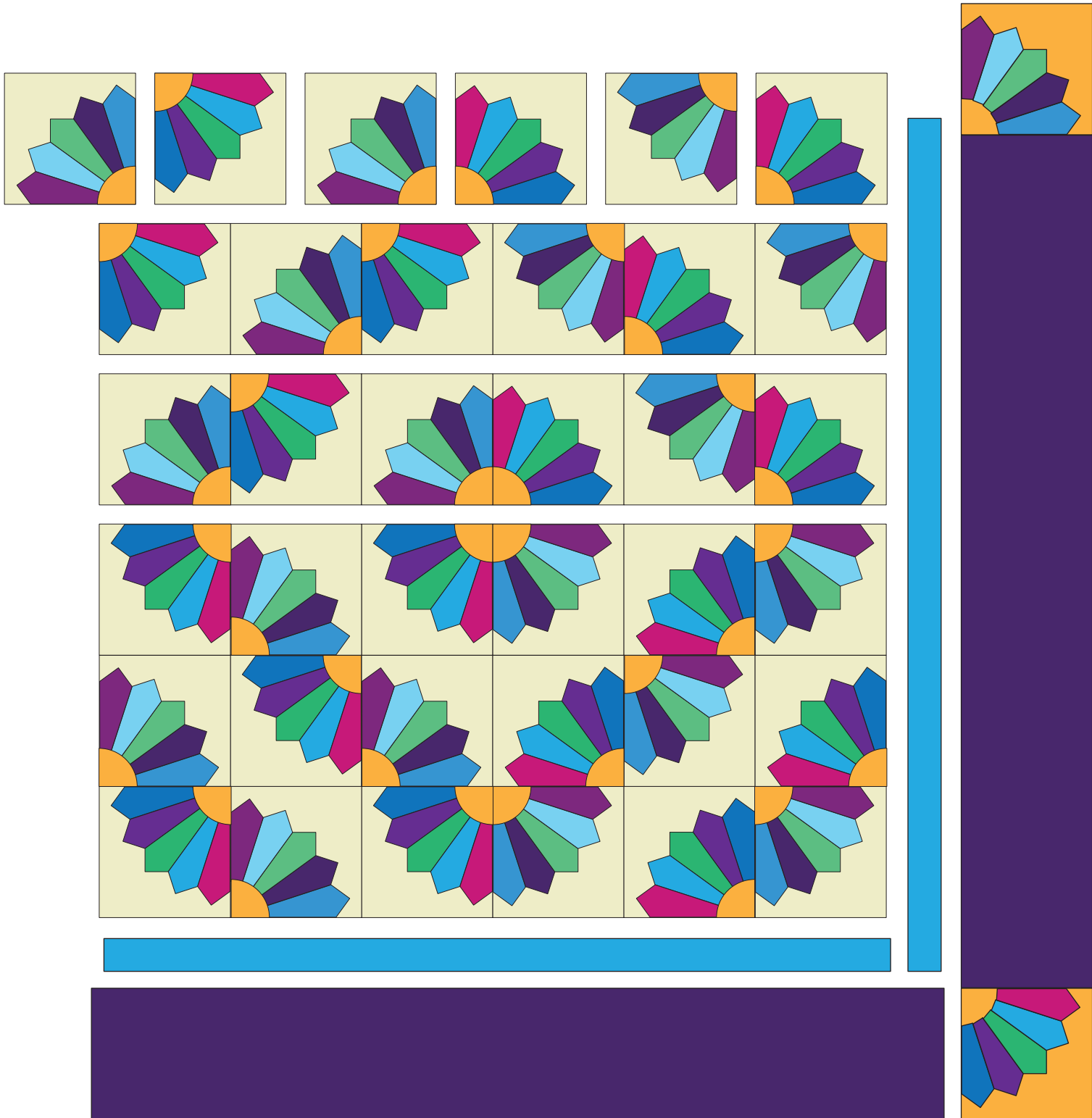
Arrange your blocks and stitch your quilt top together. I like to use a design wall and a digital camera when arranging the pieces to help me evenly distribute all the various scraps.

Stitch your blocks together into rows and then your rows together to complete the top.

Press your seams as desired. I pressed all my seams open both between my blocks and between my rows.

Add the inner border strip and press toward the border strip.

Add the outer border strips and corner fans to complete the top.



Finish the Quilt

Layer quilt top together with batting and backing.

Baste the three layers together using either safety pins or thread.

Quilt by hand or machine.

Bind to Finish.

We hope you enjoyed making the *Give and Take* companion quilt for Marie Bostwick's *Between Heaven and Texas*!

