Christmas Everlasting Wall Quilt
A Marie Bostwick & Studio 180 Design Collaboration
Counting the days to Christmas? There never seem to be enough, especially when there's a desire to make something unique for someone very special.

My Christmas Everlasting wall quilt can be made quickly if you use my Rapid Fire® Lemoyne Star tool and techniques. The star block sections are strip pieced, layered, cut, and sewn in an extremely efficient process. And like all my favorite construction methods, the sections and blocks are created slightly oversized, so once the sewing and pressing are complete, they can be trimmed to very precise measurements. Not surprisingly, even novice quilt makers can achieve a high level of success. To view a video on my processes, please visit my website tutorial.

For those of you who wish to attempt the project without the Rapid Fire® Lemoyne Star tool, we’ve included templates for the three different size diamonds, squares, and triangles necessary to build Lemoyne Stars with traditional construction methods. To see a video on how the classic method compares to my Rapid Fire® process, please visit this site. You’ll see my friend Edyta Sytar correctly build her Lemoyne Star blocks using the notorious “Y” seams. But be sure to give yourself a much longer time frame if you choose this path.

So who is the special person that inspired my Christmas Everlasting quilt design? My dear friend, Marie Bostwick. She is a New York Times Bestselling Author, and this year her novel, The Second Sister, is scheduled to be released as a Hallmark Hall of Fame holiday movie. Star studded, the cast includes many recognizable actors, and as with all things Hollywood, the name of the movie was changed to “Christmas Everlasting,” hence the title for the quilt. The storyline embraces love, friends and the family Lucy never knew she had, and the Christmas her sister always wanted her to celebrate.

I hope you enjoy creating your very own Christmas Everlasting quilt. If you would like to produce an exact copy of my version, visit Island Batik’s website to find a store near you. Or simply dig into your stash of red and green cottons so you can get started right away. To purchase the Rapid Fire® Lemoyne Star tool, check first with your local quilt shop, but if you can’t find it there, simply order from our website Studio180Design.net. And FYI, there’s another free pattern included with the tool instructions using all ten Lemoyne Star block sizes you can make with the tool.

And one more thing…be sure to include some time in your busy schedule to both see the Christmas Everlasting Hallmark Hall of Fame movie and read Marie Bostwick’s novel, The Second Sister. You’ll be ever so glad you did.

Fabric Requirements
Based on 40” of usable fabric with few cutting errors.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Swatch</th>
<th>Island Batik SKU #</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color 1</td>
<td><img src="image" alt="Color 1 Swatch" /></td>
<td>121812677</td>
<td>⅜ yard</td>
</tr>
<tr>
<td>Color 2 &amp; Inner Border</td>
<td><img src="image" alt="Color 2 Swatch" /></td>
<td>121813367</td>
<td>¾ yard</td>
</tr>
</tbody>
</table>
### Fabric Table

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Swatch</th>
<th>Island Batik SKU #</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color 3</td>
<td>![Swatch]</td>
<td>121823685</td>
<td>⅜ yard</td>
</tr>
<tr>
<td>Background</td>
<td>![Swatch]</td>
<td>121813030</td>
<td>2 yards</td>
</tr>
<tr>
<td>Corner Accent</td>
<td>![Swatch]</td>
<td>121808656</td>
<td>⅜ yard</td>
</tr>
<tr>
<td>Outer Border &amp; Binding</td>
<td>![Swatch]</td>
<td>121803635</td>
<td>1 yard</td>
</tr>
<tr>
<td>Backing</td>
<td>![Swatch]</td>
<td></td>
<td>3½ yards</td>
</tr>
</tbody>
</table>

### Cutting Instructions

**Note:** woF stands for width of fabric.

**Note:** cutting instructions for traditional template piecing can be found on page 13.

#### Block Cutting Instructions

<table>
<thead>
<tr>
<th>Block</th>
<th>Fabric</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>6” Lemoyne Stars</td>
<td>Color 1</td>
<td>Cut 1 strip 2” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 2</td>
<td>Cut 1 strip 2” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 3</td>
<td>Cut 1 strip 2” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 4</td>
<td>Cut 1 strip 2” x woF.</td>
</tr>
<tr>
<td></td>
<td>Background</td>
<td>Cut 4 strips 3¼” x woF.</td>
</tr>
<tr>
<td>8” Lemoyne Stars</td>
<td>Color 1</td>
<td>Cut 2 strips 2½” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 2</td>
<td>Cut 2 strips 2½” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 3</td>
<td>Cut 2 strips 2½” x woF.</td>
</tr>
<tr>
<td></td>
<td>Color 4</td>
<td>Cut 2 strips 2½” x woF.</td>
</tr>
<tr>
<td></td>
<td>Background</td>
<td>Cut 8 strips 3¾” x woF.</td>
</tr>
</tbody>
</table>
**Block** | **Fabric** | **Cutting**
---|---|---
16” Blazing Lemoyne Star | Color 1 | Cut 1 strip 2½”x wof.
 | Color 2 | Cut 2 strips 2½”x wof.
 | Color 3 | Cut 1 strip 2½”x wof.
 | Background | Cut 1 strip 6¼”x wof; sub-cut into 4 squares 6¼”x 6¼”, and 4 squares 4¾”x 4¾”. Cut each square once on the diagonal. (Depending on the fabric width, you might need to cut the final 4¾” square from the remaining fabric.)

**Setting Pieces** | Background | Cut 1 strip 8½”x wof; sub-cut into 8 rectangles 8½”x 4½”.
 | | Cut 1 strip 4½”x wof; sub-cut into 4 squares 4½”x 4½”.

**Corner Accent** | Corner Accent | Cut 1 strip 8½”x wof; sub-cut into 4 squares 8½”x 8½”.

**Inner Border** | Color 2 | Cut 4 strips 2¼”x 32½”.

**Outer Border** | Outer Border | Cut 4 strips 4¾”x 32½”.

**Binding** | Color 4 | Cut 2¼” strips by preferred method and piece to make 212” of binding.

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It is recommended that you read through the instructions to familiarize yourself with the steps before you begin, and, of course, that you use your best skills when cutting, sewing, and pressing. Also consider watching our free online video tutorial on [Blazing Lemoyne Stars](https://Studio180Design.net) at Studio180Design.net.

### Piecing Instructions

**6” Lemoyne Stars**

**Deb’s Note:** Refer to the instructions that came with your Rapid Fire® Lemoyne Star tool, or watch the instructional videos at [Studio180Design.net](https://Studio180Design.net) for additional information, including left-handed cutting!

**Step 1 - Lay out strip sets.** Divide the 6” Lemoyne Star strips into two groups. Pair one Color 2 and one Color 4 strip with a background strip each to create two “A” strip sets. Pair one Color 1 strip and one Color 3 strip with a background strip each to create two “B” strip sets.

**Step 2 - Make A and B strip sets.** Position each Color strip ¾” down from the top of the background strip (the same distance as the width of the background strip). Sew the strips lengthwise and press as indicated in the diagram below - pay attention as you press your strips to ensure you press in the correct directions!
**Step 3 - First Cuts.** Layer Group A strip sets right sides together with Group B strip sets, with B strip set on the bottom. Trim the ends of the strips at a 45° angle, then continue making 45° angle cuts every 2” across the length of the strips. Continue cutting until you have 16 cuts from your strip sets.

**Step 4 - Make second cuts** going vertically south to north, as you can see in the diagram. Position the ruler edge at the tip of the star strip and trim straight up.

![Layer](image1.png) ![First Cuts](image2.png) ![Second Cuts](image3.png)

**Steps 3 & 4 - Layer and Make First and Second Cuts to the Strip Sets**

**Step 5 - Arrange, position, and stitch** cut pieces together into pieced triangle units, pressing as shown in the diagram so your seams will nest. **Stop!** Do not sew into quarter blocks yet!

![Right Side](image4.png) ![Wrong Side](image5.png)

**Step 5 - Arrange, Position, and Stitch**

**Step 6 - Trim down** all pieced triangle units using the 6” line on the Rapid Fire® Lemoyne Star tool. See the diagram.
**Step 7 - Assemble four Lemoyne Star blocks.** Arrange and sew the trimmed A and B sections into quarter blocks, then into half blocks, then into complete blocks (being sure to match the diamond points at each step). Press all seams open to best distribute bulk.

![Step 7 - Assemble Blocks]

**Step 8 - Trim Blocks.** Trim your Lemoyne Star blocks to 6½”x 6½” using your Tucker Trimmer® III.

![Step 8 - Trim Down]

**8” Lemoyne Stars**

**Step 9 – Repeat** steps 1-8, using the 2½” Color 1, 2, 3, and 4 strips, and 3¾” background strips.

- In Step 1, pair the 2½” strips and background 3¾” strips the same was as before for your A and B sections.
- In Step 3, sub-cut at 2½” intervals until you have 28 cuts from the strip set.
- In Step 6, trim using the 8” line on the Rapid Fire® Lemoyne Star tool.
- In Step 7, Construct 4 whole star blocks and trim them to 8½”x 8½” in step 8.
16” Blazing Lemoyne Star

These blocks are an extension of the standard Rapid Fire® Lemoyne Star construction process. Make sure you are familiar with the basics before trying your Blazing Lemoyne stars. You can view a free, online video tutorial of both the standard construction and the blazing construction process by visiting our website, Studio180Design.net.

**Step 10 - Organize and stitch** strip sets for Large Center Diamonds. You will be working with the 2½” strips to create these diamonds.

- Strip Set #1 - use Color 2 for center ring and Color 1 for inner point.
- Strip Set #2 - use Color 2 for center ring and Color 3 for outer point.

Stagger the strips 2½” as shown in the diagram; stitch with a ¼” seam and press all seams open.

**Step 11 - Layer and cut both.** Layer the strip sets one on top of the other on your cutting surface. Make sure wrong sides are facing up and the raw edges are even. Make a 45° angled cut. From that first cut, continue making 45° angle cuts every 2½” across the length of the strips. Sub-cut until you have 8 pairs.

**Step 12 - Arrange, mark, stitch and press.** Arrange pairs of the angle cut sections right sides up to look like the diagram. Note that there are several incorrect ways that the pairs can be arranged, so take care to arrange the sections correctly. Mark a ¼” seam allowance on the wrong side of the edges to be stitched. Match the marks, secure with a pin, and stitch the sections with a ¼” seam. Press all seams open.
Step 13 - Cover the back of your Rapid Fire® Lemoyne Star tool with Invisigrip™.

Step 14 - Mark two guidelines on the Invisigrip™ using a fine line permanent Sharpie™ marker. Extend the 8” guidelines that you will align for cutting as shown below. This will allow you to align both the inner and outer diamonds when you are trimming.

Step 15 - Trim only the outer points (Color 3) using the Rapid Fire® Lemoyne Star tool. You will use the 8” extended guidelines aligning them with the seams for the outer and inner diamonds as shown.

Step 16 - Arrange, stitch, and press. Lay out the diamond sections and corresponding large and small background triangles right sides up. Double-check your arrangement. You will be sewing the triangles to the edges you just trimmed (Color 3). Stitch the large background triangle onto the diamond section first using an accurate ¼” seam, press as indicated, and then add the small triangles. Press as indicated by arrows.
**Step 17 - Trim** the units using the Rapid Fire® Lemoyne Star tool, aligning the 8” lines for the inner points. Use the lines you drew on the Invisagrip™ to help with your positioning.

**Step 18 - Stitch** two triangle sections together to form the quadrants. Press seams open.

**Step 19 - Trim** each quadrant to 8½” x 8½” with the Tucker Trimmer® III before you construct the final 16” finished (16½” unfinished) Blazing Lemoyne Star. Trim only the outside edge.

**Step 20 - Stitch** the quadrants together into the 16” finished (16½” unfinished) Blazing Lemoyne star block. Press the seams open.
**Quilt Assembly**

**Quilt Center Construction**

**Step 21 - Lay out** the setting pieces, 16” and 8” Lemoyne Stars, and Lemoyne Star quadrants using the layout diagram.

**Step 22 - Stitch** the pieces together into sections as shown in the layout diagram. Press as indicated by the arrows.

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**Quilt Center Layout Diagram**
Step 23 - **Stitch** the sections together to construct the quilt center.

**Step 24 - Create the accent corners.** Take the 8½” corner accent squares and draw a line diagonally from corner to corner. Position one square in the corner of the quilt top as shown. Stitch on the line and cut ¼” away from the line. Press the triangle out. Repeat for the remaining 3 corners.

![Step 24 - Create Accent Corners](image)

**Borders and Finishing**

**Step 25 - Stitch** one inner border strip to one outer border strip; press toward the outer border. It should measure 6½” wide. Make 4.

**Step 26 - Stitch** two 6½” Lemoyne Stars to either end of a border strip. Press toward the border pieces. Make 2.

**Step 27 - Stitch** the border pieces to the quilt center as shown in the diagram on page 11. Stitch in the order indicated by the numbered arrows. Press in the direction indicated by the arrows.

**Step 28 - Finish with Batting, Backing, Quilting, and Binding!** Layer quilt top with batting and backing. Baste and quilt. Bind and enjoy your beautiful Christmas Everlasting Wall Quilt!

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We hope you have enjoyed making your own version of *Christmas Everlasting Wall Quilt*, and we hope you consider sharing a photo of your project either on Instagram (#ChristmasEverlastingWallQuiltPattern180) or on our Gallery page! To see other tools and patterns designed by the Studio 180 Design team, please visit our website: Studio180Design.net
Border Layout Diagram

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Studio180Design.net
Cutting Instructions (for Templates)

**Note:** wof stands for width of fabric.

<table>
<thead>
<tr>
<th>Block</th>
<th>Shape</th>
<th>Strip Width</th>
<th>Number of Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>6” Lemoyne Stars</strong></td>
<td>Diamonds</td>
<td>1 ¼”</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Triangles</td>
<td>2”</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Squares</td>
<td>2 ½”</td>
<td>16</td>
</tr>
<tr>
<td><strong>8” Lemoyne Stars</strong></td>
<td>Diamonds</td>
<td>2 ¼”</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Triangles</td>
<td>2 ½”</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>Squares</td>
<td>3”</td>
<td>28</td>
</tr>
<tr>
<td><strong>16” Lemoyne Star</strong></td>
<td>Diamonds (template)</td>
<td>4”</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Triangles</td>
<td>4”</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Squares</td>
<td>5 ¼”</td>
<td>4</td>
</tr>
</tbody>
</table>

**Notes:** For the 8” Lemoyne Stars, you will need to make four whole stars, four half stars, and four quarter stars. On the edge where you have the diamond and triangle and are not adding another diamond, trim the triangle even with your diamond edge.

For the 16” Blazing Lemoyne Star, you can sew four of the 8” diamonds together to create each of the large diamonds, or consider using a large-scale print for the diamonds so you don’t have to piece them.
Square for 16” block

Triangle for 8” block

Square for 8” block

1 Inch