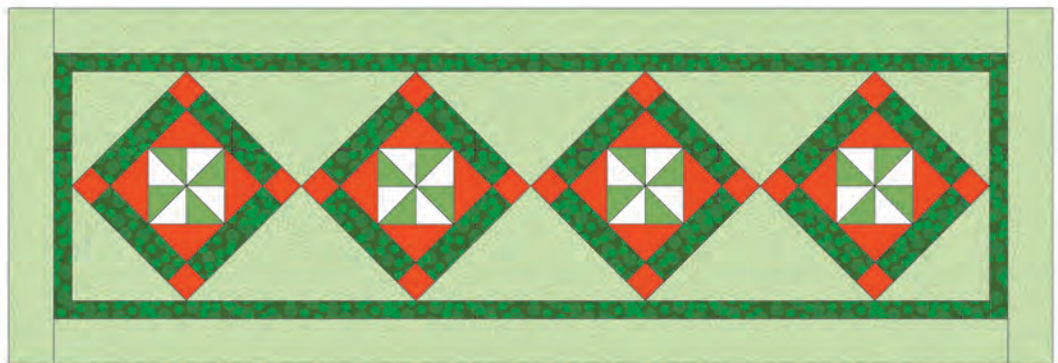


Simple Steps

Project Size: 20" by 57"

Companion pattern for Marie Bostwick's *Apart at the Seams*
Quilt Design by Deb Tucker, Studio 180 Design, Ltd.



A simple block, with an easy setting and stunning end results!

Yardage

	Focus Fabric	1½ yards (includes setting triangles, outer border, & binding)
	Dark Green Fabric	⅓ yard
	Medium Orange Fabric	¼ yard
	Medium Green Fabric	1 strip 4½" x width of fabric
	Light Fabric	1 strip 4½" x width of fabric
	Backing fabric	⅞ yard for pieced backing <u>OR</u> 1¾ for unpieced backing

Simple Steps

Companion pattern for Marie Bostwick's *Apart at the Seams*
Quilt Design by Deb Tucker, Studio 180 Design, Ltd.

To make this project it is best to begin with a focal fabric that you love. Try to choose one that has lots of different colors in it to help guide your other color choices. You'll then need to add one dark, two medium and one light in order to construct your blocks and table runner. Note that most multicolored prints have color registration bullets on the selvedge edge of the fabric. These can be used to guide your fabric selection. A good trick to know for all your future palette selections.

You'll be constructing easy pinwheel blocks, surrounding them with a simple frame and then setting everything "on point." Many of the fabric pieces will be cut slightly oversized and then trimmed down after sewing and pressing are completed to give you very high precision piecework. If you've never tried this approach it might seem to be a bit more work, but the end results are definitely worth the effort.

Cutting Instructions

Quilt Section	Fabric	Cut
For Pinwheel Blocks	Light Fabric	cut 4 squares $4\frac{1}{2}" \times 4\frac{1}{2}"$
	Medium Green Fabric	cut 4 squares $4\frac{1}{2}" \times 4\frac{1}{2}"$
	Medium Orange Fabric	cut 8 squares $4\frac{1}{4}" \times 4\frac{1}{4}"$
For Frames	Dark Green Fabric	cut 16 rectangles $2" \times 6\frac{1}{2}"$
	Medium Orange Fabric	cut 16 squares $2" \times 2"$
For Setting Triangles	Focus Fabric	cut 2 strips $7\frac{1}{2}" \times$ width of fabric
For Borders	Dark Green Fabric	cut 3 strips $1\frac{1}{4}" \times$ width of fabric
	Focus Fabric	cut 4 strips $3" \times$ width of fabric
For Binding	Focus Fabric	cut 4 strips $2\frac{1}{4}" \times$ width of fabric

Quilt Construction

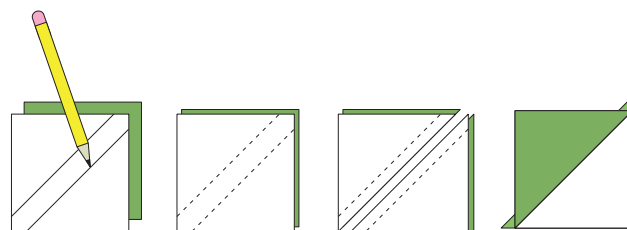
Make 16 Combination Units. So named because each square shape is a combination of two quarter square triangles and one half square triangle. Note that constructing them with the following method will result in mirror image units, 8 of one type and 8 of another.



Step 1 - Position each white $4\frac{1}{2}"$ square right sides together with each medium green $4\frac{1}{2}"$ square. Mark two stitching lines on wrong side of white squares that are $\frac{1}{4}"$ from the center diagonal.

Step 2 - Stitch on the drawn lines, cut between the sewn lines and press seams toward the medium green fabric.

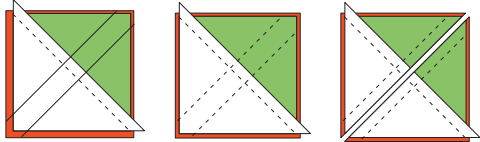
Step 3 - Mark two more stitching lines on the wrong side of each green/white pieced square in the opposite diagonal. Each should be $\frac{1}{4}"$ from the center diagonal (ass seen on the next page).



Step 1 & 2 - Mark, Position, Stitch, Cut and Press

Step 4 - Center each green/white pieced square right sides together with a 4¼" orange square. The raw edges will not match. This is okay and is to be expected.

Step 5 - Stitch on these drawn lines, cut between the sewing and press seams toward the orange triangles.

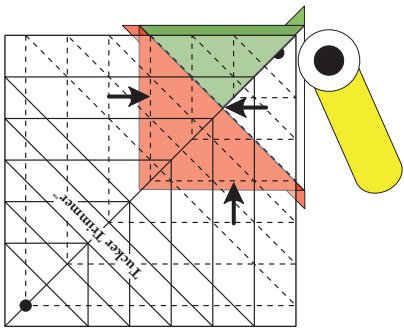


Step 3, 4 & 5 - Mark, Position, Stitch

Note - you will have units that are mirror images of each other, 8 of each. Sort them into like groups for your block construction.

Left Facing Combination Units

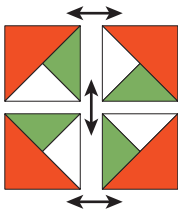
Right Facing Combination Units



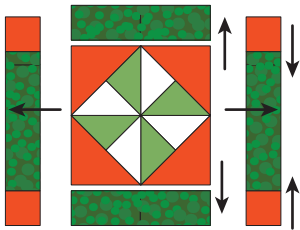
Step 6 - Trim to 3½" x 3½"

Step 6 - Trim each oversized unit to measure exactly 3½" x 3½". I like to use a tool called the **Tucker Trimmer®** for this step.

Note - You can see a free video of these assembly and trim down steps by visiting the video page of my website:
studio180design.net.



Step 7 - Arrange and Stitch Blocks

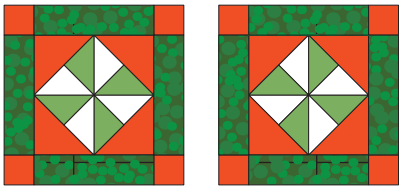


Step 8 to 10 - Stitch and Press Framing Rectangles

Step 7 - Arrange the Combination Units into groups of 4 as shown in the illustration and stitch them together into pinwheel blocks. Press the seams open to help distribute the bulk. Make 4 blocks.

Step 8 - Stitch two of the dark green 2" x 6½" framing rectangles to opposite sides of each pinwheel block. Press toward the dark rectangles.

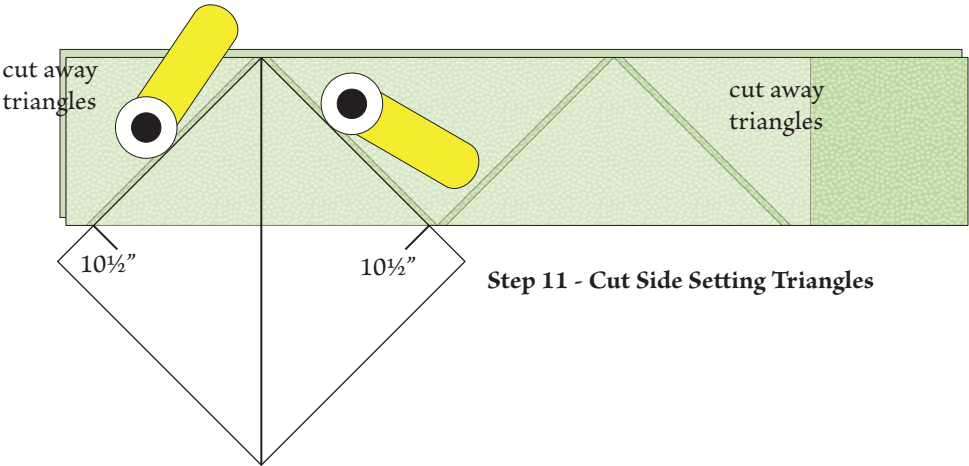
Step 9 - Stitch two orange 2" x 2" squares to the ends of the remaining dark green rectangles. Press these seams toward the green rectangles.



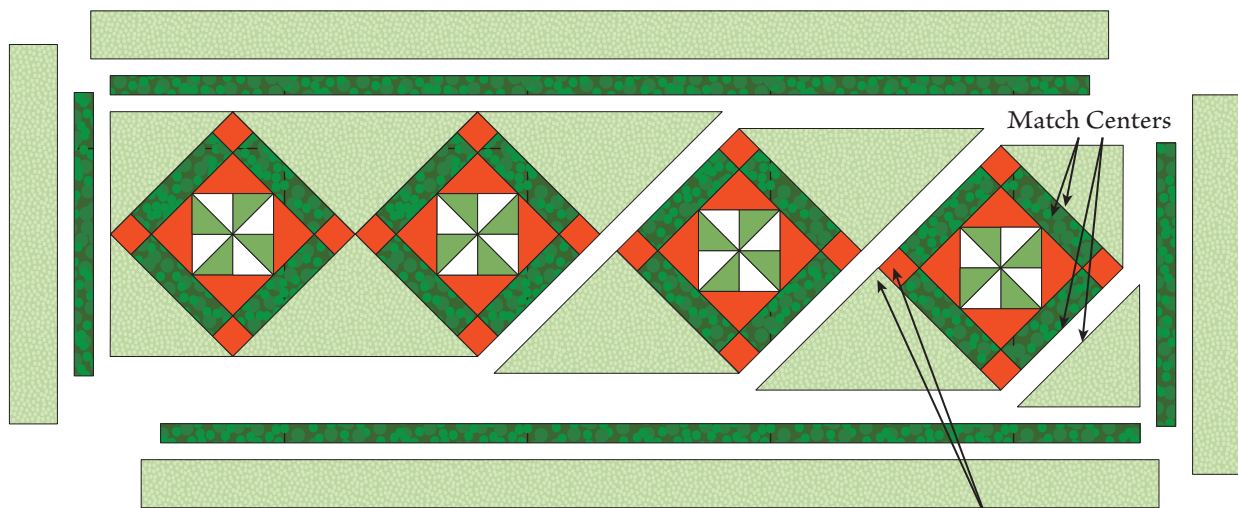
Note that you will have made two mirror image blocks.

Step 10 - Sew the Step 9 units to the Step 8 units to complete your blocks. Press seams toward the framing strips.

Step 11 - Cut side setting triangles from 7½" strips of the focus fabric. Open strips and position both right sides up on cutting mat. Lay large square ruler on the strip as shown in illustration with 10½" marks at raw edge. Cut a total of 6 side triangles from the two strips. Use the cut away triangles at the ends for the required 4 corner setting triangles.



Step 11 - Cut Side Setting Triangles



Step 12 to 15 - Layout Diagram

Match Square Corners

Step 12 - Arrange blocks and setting triangles as shown in diagram and stitch into diagonal rows. Press seams away from the blocks and toward the setting triangles whenever possible. Remember that all the setting triangles are cut slightly oversized so you'll want to match the square 90 degree corners and let the excess hang beyond the outside edges of the block. For the corner setting triangles, you'll want to match the centers of the blocks with the center of the triangles.

Step 13 - Trim and square up all the edges to $\frac{1}{4}$ " beyond the sewn intersections.

Step 14 - Add the $1\frac{1}{4}$ " dark green inner border strips to the trimmed center. Press seams toward these strips.

Step 15 - Add the $3\frac{1}{4}$ " outer border strips to complete the runner top. Press seams toward these outer border strips.

Step 16 - Layer your runner top together with batting and backing, baste and quilt as desired. I tend to use a very low loft batting with my runners to keep them as flat as possible.

Step 17 - Bind the edges to finish your project.